



Allah	(Sop. or Ten. in E. Alto or Bar. in D \flat .)	.25
The Lament	(Sop. or Ten. in Cmin. Alto or Bass in A min.)	.40
The Lily	(Sop. or Ten. in G. Alto or Bass in E \flat .)	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
Before the Dawn . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
<u>Lullaby</u> . . . . .		.35
Bedouin Love Song	(Sop. or Ten. in Dmin. Alto or Bar. in B \flat m.)	.50

BOSTON: ARTHUR P. SCHMIDT.

To Mrs. Agnes Dana Dyer, Lawrence.

LULLABY.

Allegretto.

G. W. Chadwick, Op. 14. No. 6.

p Lull-a-by ba-by,

Lull-a-by ba-by must sleep..... Now when the
No cause for

day-light dies Closed be the lit-tle eyes. Rest till the sun a-rise.
anx-ious fears, Not yet for thee the years When life must have its tears.

Sleep, ba - by, sleep..... Peace - ful shall rest thy head,
 Sleep, ba - by, sleep..... Forms that we can not see,

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment consists of chords in the right hand and a single note in the left hand.

Noise - less shall be the tread Round our dear dar - ling's bed.
 Lov - ing are watch - ing thee Thus may it ev - er be.

The second system continues the melody and accompaniment. The vocal line has a half note G4, quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with chords in the right hand and a single note in the left hand.

Lull - a - by ba - by, Lull - a - by ba - by must sleep,.....

The third system concludes the piece. The vocal line has a half note G4, quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment continues with chords in the right hand and a single note in the left hand.

..... must sleep.....

The first system of the musical score. The vocal line (treble clef) begins with a *pp* (pianissimo) dynamic, followed by a long note and then a series of rests. The piano accompaniment (grand staff) consists of a right hand with chords and a left hand with a simple melodic line.

Lull - a - by ba - by, Lull - a - by ba - by, Lull - - -

The second system of the musical score. The vocal line continues with the lyrics "Lull - a - by ba - by, Lull - a - by ba - by, Lull - - -". The piano accompaniment continues with chords in the right hand and a melodic line in the left hand.

- a - by.....

The third system of the musical score. The vocal line ends with the lyrics "- a - by.....". The piano accompaniment concludes with a final chord in the right hand and a melodic line in the left hand.

Compositions of G. W. Chadwick.

SONGS.

Allah. Sop. or Ten. in E. Alto or Bar. in D ^b . . . . .	.25
The Lament. Sop or Ten. in C min. Alto or Bass in A min. . . . .	.40
The Lily. Sop. or Ten. in G Alto or Bass in E ^b . . . . .	.25
Green grows the Willow. . . . .	.50
The Miller's Daughter. Sop. or. Ten. . . . .	.35
Sorais' Song . . . . .	.50
King Death. Low voice . . . . .	.40
The Sea King. Low voice . . . . .	.40
Nocturne: Up to her chamber window . . . . .	.35
Song from the Persian . . . . .	.35
A Bonny Curl . . . . .	.35
The Maiden and the Butterfly . . . . .	.35
A Warning . . . . .	.25
Request. Op. 11 No. 1 . . . . .	.35
Gay little Dandelion. Op. 11 No. 2 . . . . .	.30
Thou art so like a flower. Op. 11 No. 3 . . . . .	.25
When our heads are bowed with woe. Sacred . . . . .	.40
O Mother dear, Jerusalem. Sacred . . . . .	.25
Bedouin Love Song. Sop. or Ten. in D min. Alto or Bar. in B ^b min. . . . .	.50
Let not your heart be troubled. Sacred . . . . .	.35
Rose Guerdon. Op. 8 No. 1 . . . . .	.35
Serenade. Op. 8 No. 2 . . . . .	.35
Before the Dawn. Op. 8 No. 3 . . . . .	.50
The Danza. Op. 14 No. 1 . . . . .	.50
He loves me. Op. 14 No. 2 . . . . .	.35
In Bygone Days. Op. 14 No. 325
I know two eyes. Op. 14 No. 425
Sweet wind that blows. Op. 14 No. 5.25
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O God be merciful25
O Day of Rest. Trio A. T. B.15
O cease, my wandering Soul. Trio A. B. T. or S.20
Abide with me. Trio S. A. T.15
There were Shepherds. Christmas Anthem25
Brightest and Best. Christmas Anthem20
Prayer20
While Shepherds watched. Christmas Carol05
God be merciful16
Art thou weary12
Come hither ye Faithful12
Behold the works of the Lord08
While Thee I seek08
Saviour like a Shepherd08
Hail all hail the glorious morn. Easter Carol05

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BOSTON:

ARTHUR P. SCHMIDT.